

PROGRAMME STRUCTURE

FPDM, LEVEL 1 (YEAR 1)

Semester 1

Module code	Module title	Credits	Module components
FULA111101	FUNDAMENTAL LANGUAGE	20	- Fundamental English (10 crts) - Fundamental French (10 crts)
LOMS111102	LOGIC MATHEMATICS AND STATISTICS	15	- Logic Mathematics (8 credits) - Statistics (7 credits)
SKIT111103	STUDY SKILLS AND ICT	10	- ICT(5 cts) - Study skills (5 crts)
ARSO111104	ART AND SOCIETY	15	- Philosophy, logic and aesthetic (8 crts) - History and Sociology of Art (7 crts)

Semester 2

COMT111205	COMMUNICATION AND MEDIA THEORIES	10	- Theories and strategies of communication(5 crts) - Digital and Media Industry (5 crts)
TFIL111206	THEORY OF FILM	10	- World Cinema (5 crts) - Film Genres (5 crts)
IMST111207	IMAGE AND SOUND TECHNIQUES	15	- Theory and techniques of sound (5 crts) - Image techniques and Composition (5 crts) - Digital Media and Audio Systems (5 crts)
CATL111208	CAMERA TECHNIQUES AND LIGHTING	15	- Video camera Operations and Techniques (10 crts) - Lighting Techniques and Practice Techniques (5 crts)
PRAT111209	PRACTICAL ATTACHMENT	10	
TOTAL		120	

FPDM, LEVEL II (YEAR 2)

Semester 1

Module code	Module title	Credits	Module components
COMS112110	COMMUNICATION SKILLS I	20	<ul style="list-style-type: none"> - Communication Skills in English (7 crts) - Communication Skills in French (7 crts) - Communication Skills in Kinyarwanda(6 crts)
ACSM112111	APPLIED COMPUTER SKILLS AND MULTIMEDIA	20	<ul style="list-style-type: none"> - Applied Computer Skills (Adobe In Design, Photoshop, Publisher, Adobe Audition) (7crts) - Multimedia Techniques (5crts) - Web design and Interactive Media (8 crts)
FPEM112212	FILM PRODUCTION EQUIPMENT AND MAINTENANCE	20	<ul style="list-style-type: none"> - Film Production Equipment (6crts) - Safety and Regulations (6crts) - Maintenance and Repair (8 crts)

Semester 2

FDMP112113	FUNDAMENTALS OF DIGITAL MEDIA PRODUCTION	20	<ul style="list-style-type: none"> - Fundamentals of TV Production (6 crts) - Fundamentals of Film Production (6 crts) - Sound Recording and Production (8 crts)
DOFP112214	DOCUMENTARY FILM PRODUCTION	15	<ul style="list-style-type: none"> - Documentary Scriptwriting (5 crts) - Short Documentary film directing and production (10 crts)
DIME112215	DIGITAL MEDIA EDITING	15	<ul style="list-style-type: none"> - Audio and Video Editing Techniques (5 crts) - Audio and Video Editing Practice (10 crts)
PRAT112216	PRACTICAL ATTACHMENT	10	
TOTAL		120	

FPDM, LEVEL III (YEAR 3, SEMESTER ONE)

COMS113110	COMMUNICATION SKILLS II	15	<ul style="list-style-type: none"> - Public Speaking in English (5 crts) - Public Speaking and Practice in French (5crts) - Professional Language in Film Production and Digital Media (5 crts)
ADSW113101	AUDIO DRAMA AND SCREENPLAY WRITING	10	<ul style="list-style-type: none"> - Film Writing: Techniques and Practice (5crts) - Audio Drama Writing and Production (5 crts)
FIAC113102	FILM ACTING	10	<ul style="list-style-type: none"> - Acting Techniques (5 crts) - Acting Practice (5 crts)
INTER 113213	INTERNSHIP	10	
FIPP 113224	FILM PRODUCTION PROJECT	15	<ul style="list-style-type: none"> - Film Directing and Production (10 crts) - Advanced Video Editing and Audio Mixing (5crts)
TOTAL		60	

FPDM, LEVEL IV (YEAR 3, SEMESTER TWO)

Module code	Module title	Credits	Module components
RSTM 114110	RESEARCH TECHNIQUES FOR MEDIA INDUSTRIES	20	Research Techniques For Media Industries
HRDS114111	HARD DISK RECORDING AND DIGITAL STUDIO PRODUCTION	20	<ul style="list-style-type: none"> - Hard Disk Recording - Digital Studio Production
ANVE114112	ANIMATION AND VISUAL EFFECTS	20	<ul style="list-style-type: none"> - Drawing Techniques (5crts) - 3D Animation techniques (Autodesk Maya) (8 crts) - Visual and Film Effects (7 crts)

FPDM, LEVEL V (YEAR 4)**Semester 1**

Module code	Module title	Credits	Module components
MPSR 115110	MUSIC AND POSTPRODUCTION CRAFTS	20	- Music for film and soundtracks (7 crts) - Advanced Audio/Video Editing (8 crts) - Subtitles and Dubbing (5 crts)
RFMM 115111	RWANDAN FILM AND MEDIA MANAGEMENT	20	- Copyright and legal issues (6crts) - Trends in Digital Media Industry in Rwanda (7crts) - Film Industry Management (7 crts)
AFIP115122	ADVANCED FILM PRODUCTION	20	
Semester 2			
FDMC115110	FILM AND DIGITAL MEDIA CRITICISM	20	- Film Theory and Criticism (6 crts) - Digital Media Criticism (6 crts) - Film Evaluation (8crts)
FIMD115101	FILM MARKETING AND DISTRIBUTION	20	- Film co-production and financing (10 crts) - Film Marketing and Distribution (10 crts)
WORK115122	SCIENTIFIC WORK/ PROJECT	20	
TOTAL		120	
TOTAL PROGRAMME CREDITS		480	

Award: Bachelor Degree with Honours in Film Production and Digital Media