

## PROGRAMME STRUCTURE

### FPDM, LEVEL 1 (YEAR 1)

#### Semester 1

Module code	Module title	Credits	Module components
FULA111101	<b>FUNDAMENTAL LANGUAGE</b>	20	- Fundamental English (10 crts) - Fundamental French (10 crts)
LOMS111102	<b>LOGIC MATHEMATICS AND STATISTICS</b>	15	- Logic Mathematics (8 credits) - Statistics (7 credits)
SKIT111103	<b>STUDY SKILLS AND ICT</b>	10	- ICT(5 cts) - Study skills (5 crts)
ARSO111104	<b>ART AND SOCIETY</b>	15	- Philosophy, logic and aesthetic ( 8 crts) - History and Sociology of Art ( 7 crts)

#### Semester 2

COMT111205	<b>COMMUNICATION AND MEDIA THEORIES</b>	10	- Theories and strategies of communication(5 crts) - Digital and Media Industry ( 5 crts)
TFIL111206	<b>THEORY OF FILM</b>	10	- World Cinema (5 crts) - Film Genres (5 crts)
IMST111207	<b>IMAGE AND SOUND TECHNIQUES</b>	15	- Theory and techniques of sound (5 crts) - Image techniques and Composition (5 crts) - Digital Media and Audio Systems (5 crts)
CATL111208	<b>CAMERA TECHNIQUES AND LIGHTING</b>	15	- Video camera Operations and Techniques (10 crts) - Lighting Techniques and Practice Techniques (5 crts)
PRAT111209	<b>PRACTICAL ATTACHMENT</b>	10	
<b>TOTAL</b>		120	

**FPDM, LEVEL II (YEAR 2)****Semester 1**

<b>Module code</b>	<b>Module title</b>	<b>Credits</b>	<b>Module components</b>
COMS112110	<b>COMMUNICATION SKILLS I</b>	20	<ul style="list-style-type: none"> <li>- Communication Skills in English (7 crts)</li> <li>- Communication Skills in French (7 crts)</li> <li>- Communication Skills in Kinyarwanda(6 crts)</li> </ul>
ACSM112111	<b>APPLIED COMPUTER SKILLS AND MULTIMEDIA</b>	20	<ul style="list-style-type: none"> <li>- Applied Computer Skills (Adobe In Design, Photoshop, Publisher, Adobe Audition) (7crts)</li> <li>- Multimedia Techniques (5crts)</li> <li>- Web design and Interactive Media (8 crts)</li> </ul>
FPEM112212	<b>FILM PRODUCTION EQUIPMENT AND MAINTENANCE</b>	20	<ul style="list-style-type: none"> <li>- Film Production Equipment (6crts)</li> <li>- Safety and Regulations (6crts)</li> <li>- Maintenance and Repair (8 crts)</li> </ul>

**Semester 2**

FDMP112113	<b>FUNDAMENTALS OF DIGITAL MEDIA PRODUCTION</b>	20	<ul style="list-style-type: none"> <li>- Fundamentals of TV Production (6 crts)</li> <li>- Fundamentals of Film Production (6 crts)</li> <li>- Sound Recording and Production (8 crts)</li> </ul>
DOFP112214	<b>DOCUMENTARY FILM PRODUCTION</b>	15	<ul style="list-style-type: none"> <li>- Documentary Scriptwriting (5 crts)</li> <li>- Short Documentary film directing and production (10 crts)</li> </ul>
DIME112215	<b>DIGITAL MEDIA EDITING</b>	15	<ul style="list-style-type: none"> <li>- Audio and Video Editing Techniques (5 crts)</li> <li>- Audio and Video Editing Practice (10 crts)</li> </ul>
PRAT112216	<b>PRACTICAL ATTACHMENT</b>	10	
<b>TOTAL</b>		120	

**FPDM, LEVEL III (YEAR 3, SEMESTER ONE)**

COMS113110	<b>COMMUNICATION SKILLS II</b>	15	<ul style="list-style-type: none"> <li>- Public Speaking in English (5 crts)</li> <li>- Public Speaking and Practice in French (5crts)</li> <li>- Professional Language in Film Production and Digital Media (5 crts)</li> </ul>
ADSW113101	<b>AUDIO DRAMA AND SCREENPLAY WRITING</b>	10	<ul style="list-style-type: none"> <li>- Film Writing: Techniques and Practice (5crts)</li> <li>- Audio Drama Writing and Production (5 crts)</li> </ul>
FIAC113102	<b>FILM ACTING</b>	10	<ul style="list-style-type: none"> <li>- Acting Techniques (5 crts)</li> <li>- Acting Practice (5 crts)</li> </ul>
INTER 113213	<b>INTERNSHIP</b>	10	
FIPP 113224	<b>FILM PRODUCTION PROJECT</b>	15	<ul style="list-style-type: none"> <li>- Film Directing and Production (10 crts)</li> <li>- Advanced Video Editing and Audio Mixing (5crts)</li> </ul>
<b>TOTAL</b>		60	

<b>TOTAL PROGRAMME CREDITS</b>	<b>300</b>	
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**AWARD: ADVANCED DIPLOMA OF ARTS IN FILM  
PRODUCTION AND DIGITAL MEDIA**